

Shanghai III

OLYMPIC THEATRE

SATURDAY, 24th February, 1923  
at 3 p.m.

MONDAY, 26th February, 1923  
at 9.15 p.m.

KATHLEEN  
PARLOW

World's Greatest Woman Violinist



ACCOMPANIST  
THEODORE FLINT

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# PROGR

SATURDAY 24th  
at 3 p.m.

- 1.—Sonata C Minor ... .. *Grieg*  
I Allegro molto ed appassionata.  
II Allegretto espressivo alla Romanza.  
III Allegro animato.

- 2.—Concerto B Minor... .. *Saint-Saëns*  
I Allegro ma non troppo.  
II Andantino.  
III Allegro.

INTERVAL OF 10 MINUTES

- 3.—(a.) Andante ... .. *Lalo*  
(b.) Menuett ... .. *Mozart*  
(c.) Sérénade ... *Rachmaninoff-Elman*  
(d.) Tambourin Chinois... .. *Kreisler*  
4.—(a.) Guitarre ... .. *Moszkowsky*  
(b.) Gypsies ... .. *Sarasate*

Mr. Theodore FLIN



# RAMME

MONDAY 26th  
at 9.15 p.m.,

- 1.—Sonata ... .. *Strauss*  
I Allegro ma non troppo.  
II Improvisation.  
III Finale-Allegro.

- 2.—Concerto E Minor ... *Mendelssohn*  
I Allegro appassionata.  
II Andante.  
III Vivace.

INTERVAL OF 10 MINUTES

- 3.—(a.) Romance ... .. *Beethoven*  
(b.) Rigaudon ... .. *Monsigny*  
(c.) Slavic Melody ... .. *Dvorak*  
(d.) Zapateado ... .. *Sarasate*

- 4.—(a.) Andante cantabile ... *Tschaikowsky*  
(b.) La Ronde des Lutins ... *Bazzini*

NT at the Piano.



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